

Gregorio Casado

# Canticum novum cantate

(SSAA + SATB + instrumentación)

# Canticum novum cantate

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Fl.

Cl.  
Sib

Tpt.  
Sib

Tpt.  
Sib

Tim

Plat

S1

S2

A1

A2

S3

A3

T

B

V1

V2

Vla

Vc

12

Fl.  
Cl. Sib  
Tpt. Sib  
Tpt. Sib  
Tim  
Plat  
S1  
S2  
A1  
A2  
S3  
A3  
T  
B  
V1  
V2  
Vla  
Vc

Can - ti-cum no - vum Can - ta - te

Can - ti-cum no - vum Can - ta - te.

Can - ti-cum no - vum Can - ta - te.

Can - ti-cum no - vum Can - ta - te.



32

Fl.

Cl. Sib

Tpt. Sib

Tpt. Sib

Tim

Plat

S1

S2

A1

A2

S3

A3

T

B

V1

V2

Vla

Vc

Can - tet. Can - ta - te a - ma - to - ria. Pa - tri - ves - tre.

Can - tet. Can - ta - te a - ma - to - ria. Pa - tri - ves - tre.

Can - tet. Can - ta - te a - ma - to - ria Pa - tri - ves - tre.

Can - tet. Can - ta - te a - ma - to - ria Pa - tri - ves - tre.

37

Fl.

Cl. Sib

Tpt. Sib

Tpt. Sib

Tim

Plat

S1

S2

A1

A2

S3

A3

T

B

V1

V2

Vla

Vc

Detailed description of the musical score: The score is for page 6, starting at measure 37. It features 15 staves. The Flute part begins with a melodic line in 3/4 time, which changes to 4/4 at measure 38. The Clarinet in B-flat, both Trumpets in B-flat, and all Saxophones (S1, S2, A1, A2, S3, A3) are silent throughout. The Timpani and Percussion parts are also silent. The Trombone parts (T, B) are silent. The Violin parts (V1, V2) and Viola part enter in measure 38. The Cello part enters in measure 38. The time signature changes from 3/4 to 4/4 at measure 38 and back to 3/4 at measure 39. The key signature remains one flat (B-flat).

48

Fl.

Cl. Sib

Tpt. Sib

Tpt. Sib

Tim

Plat

S1

S2

A1

A2

S3

A3

T

B

V1

V2


Vla

Vc

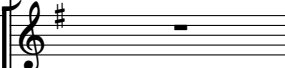

Tar - de tea -



Tar - de tea -

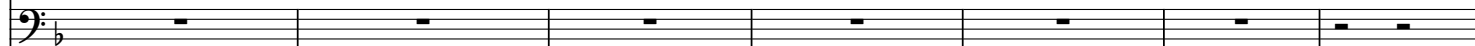
57

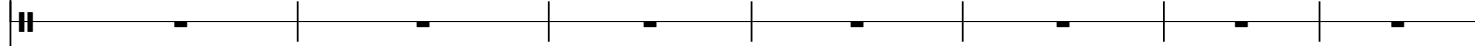
Fl.  


Cl. Sib  


Tpt. Sib  


Tpt. Sib  


Tim 


Plat 

S1 

S2 

A1 

A2 

S3 

A3 

T 

B 

V1 

V2 

Vla 

Vc 



64

Fl.  
Cl. Sib  
Tpt. Sib  
Tpt. Sib  
Tim  
Plat  
S1  
S2  
A1  
A2  
S3  
A3  
T  
B  
V1  
V2  
Vla  
Vc

vi - a - tor no - vus can - ti - cum no - vum Can - ta - te.  
Vi - a - tor no - vus can - ti - cum no - vum Can - ta - te.  
Vi - a - tor no - vus can - ti - cum no - vum Can - ta - te.  
Vi - a - tor no - vus can - ti - cum no - vum Can - ta - te.  
Vi - a - tor no - vus Can - ti - cum no - vum Can - ta - te.  
Vi - a - tor no - vus Can - ti - cum no - vum Can - ta - te.  
Vi - a - tor no - vus Can - ti - cum no - vum Can - ta - te.  
Vi - a - tor no - vus Can - ti - cum no - vum Can - ta - te.